





## VOCAL

- € Sing two pieces of contrasting styles from different time periods (8 minute max.)
- € Repertoire should be selected from the classical tradition (i.e., no repertoire from a popular idiom or hymns from a hymnal); one of the two selections may be from musical theatre, if desired
- € Both pieces must be memorized
- € Sight-singing and tonal memory will be evaluated at the audition
- € We will provide an accompanist for you; if preferred, you may bring your own
- € We are usually able to accommodate all requests for an accompanist as long as the sheet music is submitted by the deadline
- € Pre-recorded accompaniment tracks will not be permitted

## INSTRUMENTAL

- € Play two major scales: B<sup>♭</sup> at, E<sup>♭</sup> at, F, C, G, D concert (two octaves where appropriate)
- € Play two pieces of contrasting styles. (8 minute max.) Ideas for repertoire may come from state Solo & Ensemble lists
- €

